



Overview

Students will explore the 4-assessment objectives; AO1 – Research, AO2 - Media and Experiments, AO3 - Recording, AO4 - Personal Response, through the themes of the 'Architecture', 'Portraits' and "Natural Form". Pupils will then research and work in the style of a range of artists, using the artists' media and techniques. Once students have explored a range of artists, they will then create their own images experimenting with a range of different media and compositions. With the guidance of their teacher students will research ideas for a final piece and produce test pieces before creating their final piece.

Autumn

Gothic Architecture – Coursework - 60%

- Gothic montage
- Mono printing
- Ink drawing and collage
- Mono printing techniques
- Collagraphs of textures
- Lino cutting print making
- Acrylic painting

Spring

Fragments – Coursework - 60%

- Collecting primary research portraits taking fragmented photos
- Researching artists related to fragments. Jeremy Olson, Ed fair burn, chuck close.
- Create fragmented portraits
- 4 x A4 Developments, experimenting with materials and techniques
- 2 x A3 Developments, experimenting with materials and techniques
- A1 Portrait inspired by chosen artist

Summer

Fragments – Coursework - 60%

- Artist research and analysis
- Create a series of experiments inspired by artist
- Refine final experiments
- Create compositions of final piece
- 5 hour mock exam creating a final piece
- Review project as a whole refine outcomes.

• Assessment:

- **AO1:** Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- **AO2:** Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- **AO3:** Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- **AO4:** Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Useful resources for supporting your child at home:

[Tate](#) – For researching artists we discuss
[GCSE Art and Design - BBC Bitesize](#) – helpful information about the assessment objectives
[AQA | Art and Design | Subject content | Art, craft and design](#) – GCSE Art and Design Specification

Homework:

Pupils will be expected to complete areas of coursework at home such as artist research.
 They will also be expected to complete any outstanding work from lessons.
 Depending on their work rate pupils may also be given extra drawing tasks to complete to support their work.